

HOME *made* VISIBLE

Announces Nationwide Tour of Commissioned Projects

TORONTO, ON - December 5, 2018 Home Made Visible, a nationwide archival project by the Regent Park Film Festival, asks Indigenous, Black and People of Colour, whose stories are presently missing from Canada's media archives, to take part in our first nationwide tour, happening from Jan - June 2019 through the country's library systems.

Central to the tour, the Project has commissioned seven works by and about IBPOCs, including six short films and a mixed media installation. These works are featured in free exhibitions and screenings, along with workshops that invite the public to learn how to tell and document their own stories. The public is also welcome to participate in part one of the Project, and digitize and archive their old home movies for free. By sharing stories, we broaden our understandings of Canada's many histories and identities, we also witness and experience the joy of the everyday.

Highlights of the collection and tour stops are below, find out more about the projects at HomeMadeVisible.ca/Tour

Jennifer Dysart holds a relative's home video for safekeeping. What happens to be her personal found footage is a rare historical depiction of a Northern Indigenous female caribou hunter. The juxtaposition of her material with archival material in CARIBOU IN THE ARCHIVE speaks to the literal hardships of keeping memories alive for cultures and communities.

Recognizing that 22% of Canada's population is immigrants, Maya Bastian's ARRIVAL ARCHIVES follows two families, including her own Sri Lankan Tamil family, as they share what it takes to leave and make home. Here over food, children, parents and grandparents are welcomed a seat at the table.

Toronto tour stops will feature an installation from commissioned artist Melisse Watson. Watson, a multidisciplinary artist with Black and Cree heritage, was adopted into a White family. In REUNION; SELF-DETERMINATION OF THE BLACK AMERICAN SOUTH, Watson invites viewers through an intergenerational tapestry to experience the vulnerabilities and joys of meeting one's family for the first time.

The commissioned works had their world premiere at the 16th annual Regent Park Film Festival. [Click here](#) to learn more about the commissioned works and artists.

2019 TOUR DATES:

Jan 7 - 31 | Toronto Reference Library, Toronto ON*
Feb 2 | Halifax Central Library, Halifax, NS
Feb 4 - 22 | Spadina Road Library, Toronto, ON*
Feb 19 - Mar 10 | Thunder Bay Public Library, Thunder Bay, ON
Mar 4 - 22 | Albion Library, Toronto ON*
Mar | Sioux Lookout Public Library, Sioux Lookout, ON
Mar 11 - 31 | Skawenniio Tsi Iewennahnotahkhwa Library, Kahnawake, QC
Apr 10 - May 1 | Chinguacousy Library, Brampton ON
Apr 3 - 24 | Fredericton Public Library, Fredericton, NB
Apr - May | Central Library, Vancouver, BC
May 6 - 24 | Scarborough Civic Centre Library, Toronto ON*
May | Toronto Media Arts Centre, Toronto ON*
May 14 - 31 | Thompson Public Library, Thompson MB
Jun 3 - 21 | Don Mills Library, Toronto ON*
June | Enterprise Square (Downtown), Edmonton AB
June | Whitehorse Public Library, Whitehorse, YK

*Feat. *Reunion; Self-determination Of The Black American South*

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Home Made Visible

The Canadian archives are lacking in home movie footage from families of colour. Home Made Visible works to preserve the personal history of Indigenous and Visible Minority communities and to explore how archives have the power to shape who we become and how we relate to one another. Home Made Visible is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

www.HomeMadeVisible.ca

Regent Park Film Festival

Toronto's longest running free community film festival. In addition to the annual film festival and Under the Stars: Movies in the park we host year-round film screenings, school programs and workshops, all at no cost.

Charles Street Video (CSV) is a non-profit production organization established in 1981 to help support media artists. They provide affordable access to equipment and post-production editing facilities for creating videos, films, installations and other media art forms.

Media Contact

Elizabeth Mudeny, Special Projects Manager, Regent Park Film Festival
elizabeth@regentparkfilmfestival.com | 416-599-7733