



16TH ANNUAL REGENT PARK FILM FESTIVAL ANNOUNCES 2018 LINEUP

FESTIVAL RUNS NOVEMBER 14-17, 2018

TORONTO, ON - October 18, 2018 — The Regent Park Film Festival (RPFF), Toronto's only free community film festival, celebrates 16 years of storytelling with the announcement of the 2018 festival lineup during its annual Fundraiser and Program Launch. Continuing the Festival's mission of generating critical dialogue on social issues relevant to the Regent Park community and beyond, this year's program features a mix of 34 Canadian and 10 International titles.

"Selected with the Regent Park community in mind, at the heart of this year's Festival are stories rooted in perseverance and joy."

— Camille Johnson, Festival Co-programmer

Taking place in Regent Park's Daniels Spectrum, RPFF remains committed to creating an inclusive film festival experience by offering **FREE admission and FREE childcare** on-site throughout the entire festival. Kicking off with its hallmark [SCHOOL PROGRAM](#) (Nov. 13-15) with an expected attendance of 1800+ local students, this year's Festival will feature screenings, panels, and workshops.

FESTIVAL HIGHLIGHTS

SPECIAL PRESENTATION: HOME MADE VISIBLE WORLD PREMIERE

Saturday, November 17 | 2:30 - 4:30 PM

The world premiere of the Home Made Visible commissioned projects, ahead of the collection's nationwide tour in 2019. [View the HMV Special Presentation Press Release.](#)

OPENING NIGHT: EMERGING DIRECTORS' SPOTLIGHT & PITCH CONTEST

Wednesday, November 14 | 7:30 - 10:00 PM

Hosted by **CBC Radio One's Nana aba Duncan**, the Emerging Directors' Spotlight celebrates the best of Canada's emerging talent, highlighting short films from female directors under 26 years of age. A Q&A and a pitch contest will follow, where panelists **Marsha Greene (co-executive producer of MARY KILLS PEOPLE)** and **Jasmin Mozaffari (writer and director of FIRECRACKERS)** will decide who takes home the \$1000 cash prize. The selected short films explore immigration, diasporic home-making, and loss.

CLOSING NIGHT FILM: RAFIKI (dir. Wanuri Kahiu, Kenya)

with **CONTINUUM (dir. Noncedo Khumalo, Canada)**

Saturday, November 17 | 8:00 - 10:30 PM

Regent Park Film Festival is proud to present RAFIKI as its closing night film. Despite being the first Kenyan film to debut at Cannes, it remains banned in Kenya for its portrayal of a lesbian love story. Opening with the animated short CONTINUUM by Montreal-based director Noncedo Khumalo, our closing night highlights the next generation of Black queer filmmaking.

TIME FOR ILHAN (dir. Norah Shapiro, USA)

+ PANEL WITH GINELLA MASSA, AUSMA MALIK AND MUNIRA ABUKAR

Thursday, November 15 | 6:00 - 8:00 PM

Follow the momentum behind Ilhan Omar's current run for U.S. Congress in the 2018 midterm elections, watch Ilhan's success as the first Somali-American and Black Muslim woman in state legislature. The panel will bring the conversation home to Toronto to reflect about what it means for Muslim women to run for office in an increasingly conservative political landscape.

THE FEELING OF BEING WATCHED (dir. Assia Boundaoui, USA)

+ TALKBACK WITH DIRECTOR ASSIA BOUNDAOUI

Friday, November 16 | 8:30 - 10:30 PM

Join director Assia Boundaoui and RPF Executive Director Tendisai Cromwell for a discussion on Boundaoui's experiences confronting government surveillance during her investigation into one of the largest FBI terrorism probes conducted before 9/11.

BLACK COP (dir. Cory Bowles, Canada)

with **EMERGENCY (dir. Carey Williams, USA)**

+ TALKBACK WITH DIRECTOR CORY BOWLES AND ACTOR RONNIE ROWE JR.

Friday, November 16 | 6:00 - 8:00 PM

Join film programmer and PhD student Nataleah Hunter-Young for a discussion after the film with director Cory Bowles and lead actor Ronnie Rowe Jr. about depictions of anti-Black profiling and police brutality in media.

VIRTUAL SPACE

Open throughout the Festival

– BIIDAABAN: FIRST LIGHT (Lisa Jackson, Canada)

Following its highly anticipated debut at Nathan Phillips Square, Lisa Jackson's VR experience BIIDAABAN: FIRST LIGHT illuminates how Indigenous languages can provide a framework for understanding our place in a reconciled version of Canada's largest urban environment.

– REUNION; SELF-DETERMINATION OF THE BLACK AMERICAN SOUTH (Melisse Watson, Canada)

Multidisciplinary artist Melisse Watson's mixed media installation invites viewers through an intergenerational tapestry to experience the vulnerabilities and joys of meeting one's family for

the first time. A special curated commission by Home Made Visible, RPFF's nationwide archival project.

DIGITAL ACTIVISM PANEL: #METOO FROM THE MARGINS

Featuring Shazia Javed, Anique Jordan, and Erica Violet Lee

Saturday, November 17 | 12:00 - 1:30 PM

This panel takes #MeToo as a point of resistance against activist appropriation. Local Indigenous and racialized women will share how their work engages with ideas of misogyny, sexual literacy, consent, and justice for survivors. Moderated by legal scholar and director of Noor Cultural Centre, Azeezah Kanji.

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Regent Park Film Festival

The Regent Park Film Festival is Toronto's longest running free community film festival that has been making films accessible to low income communities across Toronto since 2003. The festival offers year-round film screenings, school programs and workshops at no cost. The films we present break stereotypes and show that no one place or person has just one story.

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www.RegentParkFilmFestival.com

Home Made Visible

The Canadian archives are lacking in home movie footage from families of colour. Home Made Visible works to preserve the personal history of Indigenous and Visible Minority communities and to explore how archives have the power to shape who we become and how we relate to one another.

Home Made Visible is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

#HomeMadeVisible

www.HomeMadeVisible.ca

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