



## 15TH ANNUAL REGENT PARK FILM FESTIVAL SCHOOL PROGRAM GRADES 1-3

### Program Description

Sometimes it's hard to be on your own and see the world in your own special way, but in the long run, it can make us stronger and smarter. The films in this program explore how you can be an active global citizen, through empathy, care and patience. They remind us to take a second and understand that not everyone sees the world in the same way - and that's a good thing. Students will learn about creative process, empathy, patience, bullying, family conflict and ecological cultivation.

### Definitions To Consider

**Stop Motion** - A filmmaking technique in which the camera is repeatedly stopped and started, to give the impression of movement for the animated figures.

**Bullying** - To use physical strength or verbal influence to intimidate someone, typically to force a person to do something against their will.

**Empathy** - The ability to understand others and share their feelings.

### Before The Festival

- 1. Share the program description with students:** Let them know they are about to see short films about how we can overcome challenges, take care of ourselves, each other and the environment.
- 2. Have a brief discussion with some of the following questions:**
  - Who is a part of your family?
  - What do you do when you miss a member of your family or a friend? What are some things that make you feel better?
  - How do you know when someone else is feeling sad, lonely or upset?
  - What are some things you do to show someone that you care, or to make them feel better?
  - What does it mean for you to feel accepted? How can you make others feel accepted?
  - Who is a part of your community?

**At The Festival - Be a Film Critic!** Print out the *Be A Film Critic* sheet attached, and bring it to the festival to review the films you see!

### After The Festival

- 1. Have a discussion**
  - a. What are the films you remember the most? What do you remember?
  - b. What were some of the challenges the characters in the films face?
  - c. How did they overcome their challenges? Or come to feel better?
- 2. Creative Response**
  - a. - In UKA, the artist makes a colourful sculpture out of materials most people do not see as beautiful. Build a class sculpture out of found materials (bottle caps, toilet paper rolls, plastic lids, CDs etc)
  - b. - Sprout a seed and grow a plant together!

## FILMS

### AMI



#### SYNOPSIS

Little Ami finds out her mother must leave on a business trip. Mom tells her a white lie to appease her mind while she is away. Find out what happens when the innocent lie turns true in a way neither of them expected.

**THEMES** Growth, independence, strength, patience

### UKA



#### SYNOPSIS

Uka is a little girl who lives in a grey abandoned factory. While she's painting on her canvas, she finds a way of changing how she sees the world.

**THEMES** Imagination, creativity, perspective

### A HOLE

#### Synopsis

An unlikely friendship between a little girl and a hole blossoms from the ground up into something so beautiful and unexpected.

**Themes:** Growth, Imagination, Ingenuity



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### WATER PATH FOR A FISH



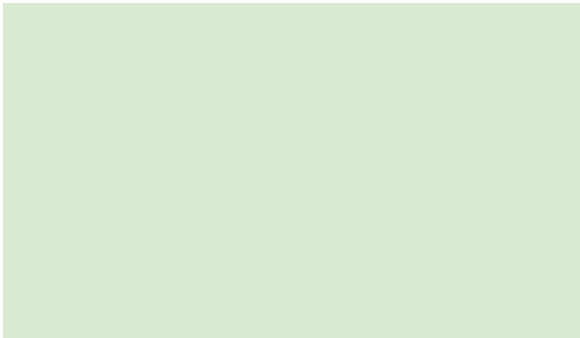
#### Synopsis

Oscar wakes up while the whole village is sleeping in the middle of a peaceful night. Through the window, he accidentally finds that a tiny goldfish is threatened by two cats. Oscar's strange but exciting journey starts by trying to rescue a fish.

**Themes:** Perseverance, scarcity, death

**Content Advisory:** Theme of Death

### AMELIA'S CLOSET



#### Synopsis

Bullied at school by peers and neglected by teachers, a young Amelia must find a way to empower herself. The answer just might be hiding in her closet.

**Themes:** Race, bullying, class, insecurity, self-empowerment

**Content Advisory:** Trigger warning for bullying and racism

**BE A FILM CRITIC!**

5 STARS = HIGHEST



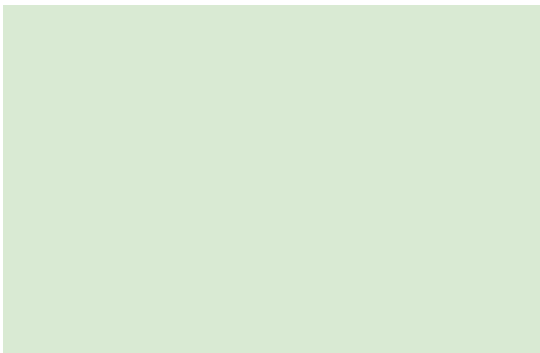
AMI



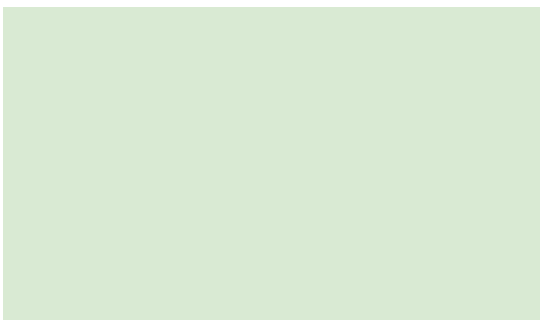
UKA



A HOLE



WATER PATH FOR A  
FISH



AMELIA'S CLOSET





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