

PRESS RELEASE

For immediate release:

## HOME MADE VISIBLE ANNOUNCES RE:COLLECTIONS

**Toronto - Wednesday, March 28, 2018:** The Regent Park Film Festival in partnership with Charles Street Video is thrilled to announce **Re:collections**, a free symposium taking place **April 28, 2018** as part of **Home Made Visible**, a nationwide archival project. We invite the public to join us for Re:collections at the new Toronto Media Arts Centre for a full day of free programming where Indigenous artists and artists of colour will share how their work engages, re-frames and re-defines Canada's archives.

The first panel, **Reclaiming Archives**, will engage producer and visual artist **Stephen Puskas**, writer and researcher **M. Mohamed** and award-winning filmmaker **Lisa Jackson**, on their work in taking back the archive. Whether refuting institutional erasure of black queer and trans bodies through alternative archiving practices, bringing colonial state documents to their correct context, or responding to racist representations of Inuit communities by stitching together footage found on the web, these artists reflect on their process and the imperative of self-representation. This timely discussion will be moderated by artist and cultural worker **Ariel Smith**.

For our second panel, **Home Movies as Archive**, filmmaker and social activist **Esery Mondesir** will moderate a discussion on the politics of personal films made public with filmmakers **Michael Roderick Keshane** and **Maria-Saroja Ponnambalam**, and interdisciplinary artist **Julia Huynh**. Through their work each artist reflects on how intimate and personal storytelling engages broader social issues.

*"For me, home movie is a very nuanced medium. It's one of the few that can represent my experience, and when represented ethically, the domestic and the private can be powerful political tools." Maria-Saroja Ponnambalam from the Koffler Gallery series Death To/Long Live: THE ARCHIVE.*

In addition to discussion, attendees can expect activities, free lunch and childcare.

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[Home Made Visible](#) is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Ce projet est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35M\$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble du Canada.

[www.HomeMadeVisible.ca](http://www.HomeMadeVisible.ca)

## **PARTNERS**

Charles Street Video, Technical and Commissioning Partner  
York University Libraries, Archival Partner

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**Home Made Visible:** The Canadian archives are lacking in home movie footage from Indigenous and Visible Minority communities. The first phase of the Project offers free digitization of home movies, while the second phase commissions artists to reflect on how archives shape our shared identities and coexistence on this colonized land.

**Regent Park Film Festival** is Toronto's longest running community film festival. In addition to the annual film festival and Under the Stars: Movies in the park we host year-round film screenings, school programs and workshops, all at no cost.

**Charles Street Video** (CSV) is a non-profit production, artist-run-center that provides affordable access to equipment and post-production editing facilities for creating videos, films, installations and other media art forms. CSV's ethos is largely focused on encouraging an artisanal, 'do-it-yourself' professionalism.

**York University Libraries** is the library system of York University consisting of four main libraries and one archive containing more than 2,500,000 volumes. York University Libraries is the stewardship of York's research assets, with a focus on the active selection, storage, preservation, and sharing of its collections.

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