**MESKANO**

D: Debby Flamand | Canada | 2012 | 6 minutes | Documentary

Debby worries about her daughter Julie. Together they decide to take the 120km walk between Wemotaci and Manawan with the Dr. Stanley Vollant team.

**THE COMIC KING OF GUATEMALA**

D: George Clipp, Jonathan Barnes | Guatemala | 2013 | 10 minutes | Documentary

This documentary takes a look at Guatemala’s first-ever comic book shop, offering an insight into its impact on the community.

**SAKITAKWN**

D: Kevin Papatie | Canada | 2012 | 4 minutes | Experimental

This film was made entirely by projecting images on water. By going with the flow, we accept our lives more easily. Acceptance brings freedom.

**EXPIRED**

D: Maryna Makarenko | Germany | 2013 | 4 minutes | Experimental

Expired documents a return to the abandoned space of a former chemical plant in Schostka, Ukraine, which once produced Svema photographic film, a product known for a particular faded-picture quality. The area of the plant, previously housing 400 buildings and employing 15 000 people, has long deteriorated and now evokes its own Svema aesthetic.

**REJECTED**

D: Sandrine Brodeur-Desrosiers | Canada | 2012 | 3 minutes | Narrative

The after-effect of a young girl’s misperception of friendship.

**REASONS**

D: Milad Alamkhany | Canada | 2013 | 17 minutes | Narrative

Esteban comes across his old VHS camcorder, from back in day, when he lived in Cuba.

**CROSSES**

D: Luis Aguilar | Mexico | 2013 | 7 minutes | Narrative

Crosses explores the effects of the “Guerra Contra el Narcotráfico” (Mexican Drug War) from the perspective of a Monterrey City woman en route to meet up with her boyfriend. As she anxiously traverses across the city, Leticia is met with the unnerving realities of life within the War.

**MY BROTHER**

D: Freddy King, Rochelle Chambers | Canada | 2013 | 5 minutes | Documentary

It is often said to never judge a book by its cover, so why judge a community? A long-time resident and community advocate discusses changing conceptions of a “revitalized” Regent Park, and his ambitions for its future. The Movement, brought to you by Toronto Kiwanis Boys and Girls Clubs, and supported by a grant from the Toronto Community Foundation, is a series of projects that get youth in and around Regent Park creating relevant community-based art in a variety of media.

**THE ‘S’ ON MY CHEST**

D: Richard Fung, The Movement (Toronto Kiwanis Boys and Girls Club) members Nadia Aja, Congson Dang, Seemab Mustaq, Rayan Saied | Canada | 2013 | 9 minutes | Documentary

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**THE INSPIRED SOULS**

D: Richard Fung | Canada | 2013 | short film | Documentary

Watch as the members of a drop in music program in Regent Park prepare for a performance at the  Cabbagetown Festival. Formed by the community, together they sing for their community. These are  The Inspired Souls. This short documentary has been commissioned by the Regent Park Film Festival and made possible by the support of the Canada Council for the Arts. Inspired Souls is also screening as an installation throughout the 11th Annual Regent Park Film Festival.

**NOBEL CHOR**

D: Suman Ghosh | India | 2012 | 135 minutes | Narrative

In 2004 First Asian Nobel Laureate Rabindranath Tagore’s Nobel medal was stolen from Shantiniketan in Bengal, where it was housed in his residence turned museum. A nationwide furor was ignited and a mass search operation was put in place. Ultimately the medal was not found.

Nobel Chor (The Nobel Thief) is a fictional account of a poor farmer, Bhanu, who circumstantially gets involved in the theft to improve his own quality of life as well as that of his impoverished village.

**BLOOD RELATIVE**

D: Nimisha Mukerji | Canada | 2012 | 75 minutes | Documentary

Blood Relative is a fascinating portrait of activist Vinay Shetty, as he fights against the Indian government to get Divya and Imran free medical treatment for Thalassemia. The film gets unprecedented access into modern India’s healthcare system, and while advocating for the fundamental right to health, the film tells a riveting story, where Vinay and the children he must look after are bound together by ties stronger than blood.

**WHEN IT RAINS**

D: Cara Mumford | Canada | 2012 | 1 minute | Experimental

Cara Mumford’s vibrant dance film is at once a cry of protest and a plea for healing and purification, inspired by the prevalence of violent victimization experienced by Canada’s Indigenous women.

**FARANDOLE**

D: Danielle Sturk | Canada | 2012 | 11 minutes | Documentary

This short documentary captures a multidisciplinary project that brought together artists Colette Balcaen,  of Manitoba, and Pascal Jaouen of France (Brittany), who collaborated with weaver Carole James, and renowned Métis embroiderers Jennine Krauchi and Jenny Meyer, on a textile installation that explores the reinvention of tradition, and the ongoing connections between Metis and francophone culture.

**INA LITOVSKI**

D: Andre Turpin, Anais Barbeau-Lavalette | Canada | 2012 | 11 minutes | Narrative

Struggling to adapt to an alien culture, and neglected by her emotionally distant mother, a young violinist prepares for a special performance in this poignant, poetic film.

**TREATY NUMBER 3**

D: Danielle Sturk | Canada | 2013 | 5 minutes | Experimental/Documentary

A collaboration between filmmaker Danielle Sturk and acclaimed artist Rebecca Belmore, Treaty Number 3 is a video portrait of Belmore’s latest visual and performance art hybrid. Belmore’s project is inspired by the words of chief Mawe-do-pe-nais during treaty negotiations regarding Belmore’s ancestral land.

**WHERE I AM**

D: Myriam Magassouba | Canada | 2012 | 5 minutes | Narrative

A moving drama artfully directed by Myriam Magassouba, Where  I am sees a bereaved teenage ballet student find a conduit for her unspeakable grief in the transcendent power of dance.

**LOUDER THAN A BOMB**

D: Greg Jacobs, Jon Siskel | USA | 2012 | 99 minutes | Documentary

Louder Than a Bomb tells the story of four Chicago high school poetry teams as they prepare to compete in the world’s largest youth slam. By turns hopeful and heartbreaking, the film captures the turbulent lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. This screening is followed by a spoken word workshop facilitated by spoken word artist, and film subject, Nathaniel Marshall. For registration details, see below.

**MUMBAI CHA RAJA**

D: Manjeet | India | 2012 | 77 minutes | Narrative

Set during the grand festival devoted to Lord Ganesha, when huge idols of the elephant headed God are taken in procession to the beach for immersion, Mumbai Cha Raja tells the story of Rahul who has to handle the chaos in his life amidst the chaos of the colorful and vibrant festival.

Rahul is misunderstood and troubled adolescent who lives in the slums bordering the nouveau riche areas of Northern Mumbai. He lives with his alcoholic and violent father, hard-working mother and younger brother Babu and spends time with his balloon seller and streetwise friend, Arbaaz.

**FRUITVALE STATION**

D: Ryan Coogler | USA | 2013 | 85 minutes | Narrative

Fruitvale Station is based on the true story of Oscar Grant, a 22-year-old San Francisco Bay Area resident. The film follows a day in the life of Oscar resolving to become a better person. He crosses paths with friends, family, and strangers, each exchange showing us that there is much more to Oscar than meets the eye. But it would be his final encounter of the day, with police officers at the Fruitvale BART station that would shake the Bay Area to its very core, and cause the entire nation to be witnesses to Oscar’s story.

**CHECK CHECK POTO**

D: Julia Vargo | France | 2011 | 81 minutes | Documentary

Aubervilliers is the setting for Check Check Poto. It is an area of Paris going through its own revitalization process, with many parallels to Regent Park – a diverse and young community, several public housing projects, and similar economic and social challenges faced by members of the community.

Located in the northeastern suburbs of Paris, the Aubervilliers’ Mosaic Centre is a safe space for a diverse group of young people aged 12 to 17 to chat, have a nap, a snack or meet with their friends. Taking place entirely within the centre, Check Check Poto provides compelling and fascinating glimpses into the lives of the youth. Check Check Poto won the award for Best Documentary, Competition Europe/Sibiu Festival (Romania).

**WAPOS BAY: LONG GOODBYES**

D: Dennis Jackson | Canada | 2012 | 74 minutes | Animation

After a lifetime of happy memories living in Wapos Bay, Talon and Raven discover their dad has accepted a job in the big city. Faced with the reality of moving away, the two siblings react in different ways. For Talon, the news sends him on a journey of self-discovery as he sets out to accomplish his “bucket list” of things he’s always wanted to accomplish with his friends. Raven, on the other hand, is determined to keep her family in Wapos Bay, even if it means getting her dad elected as the new Chief ... without his knowing.

A feel-good film for all ages, Wapos Bay: Long Goodbyes is a tale of family, community and love, featuring the voice talents of Lorne Cardinal, Andrea Menard and Gordon Tootoosis.

**RIDE OR DIE**

D: Youth United in Visionary Action (YUVA) | Canada | 2013 | 8 minutes | Narrative

Ride or Die is a dramatic short film that confronts youth drug use, and the violent consequences of gang involvement. Led by director/facilitator Richard Fung, the youth from the group Youth United in Visionary Action (YUVA) wrote, acted, and participated in the production process of the film.

**L’ALLEGRO MOVEMENT PROJECT**

D: Ella Cooper, Luminato Youth Film Crew | Canada | 2013 | 30 minutes | Documentary

A select team of youth filmmakers worked with filmmaker Ella Cooper to investigate the transformative power of dance. In the months leading up to the Luminato Festival, dancers and teachers from Mark Morris

Dance Group’s ground-breaking Dance for PD® program, collaborated with the Toronto Dancing with Parkinson’s group and local elementary school students from Nelson Mandela Park PS and Winchester PS to create L’Allegro Movement Project. This film highlights the creative process of this collaborative, intergenerational initiative, and the participants who explored and celebrated the expressive possibilities of movement through dance and music.

**THE VISIT**

D: Fany de la Chica | Spain, United Kingdom | 2013 | 52 minutes | Documentary

The fields in Cambodia are full of landmines. Every day there are accidents that involve children injured whilst playing in the fields surrounding their villages. This observational documentary tells the story of one of these children, Ratita, a young girl injured by a landmine. Faced with challenges from her family, her disability, and an uncertain future, she faces her adversity with strength, and with support from her best friend Sarin.

**PLAYFUL CITY**

D: Ramya Jegatheesan | Canada | 2013 | 30 minutes | Documentary

In the summer and fall of 2012, a number of artists transformed Toronto’s streets and parks into a public stage. These projects ranged from the whimsical to the absurd, with roots at the intersection of art & activism, playfully challenging conventional notions around a variety of issues and topics, leading to questions of how well do we play in the city, and how do we actively and creatively engage our neighbourhoods?

**ROSES**

D: Kathleen Smith | Canada | 2013 | short film | Documentary

As the Regent Park community of Toronto undergoes massive change, long-time resident Rose Edwards stays the course by managing a group of young dancers called South Side Swag. This short documentary has been commissioned by the Regent Park Film Festival and made possible by the support of the Canada Council for the Arts. Roses is also screening as an installation throughout the 11th Annual Regent Park Film Festival

**ALIAS**

D: Michelle Latimer | Canada | 2013 | 67 minutes | Documentary

In the Toronto neighborhoods of Regent Park, Don Mills, and Jane and Finch, hip hop is often an outlet – a voice of power and protest of racialized youth growing up in urban poverty. Michelle Latimer makes her feature documentary debut that follows the lives of five Toronto rappers trying to escape the hustle of drugs and danger through their music. Featuring rap artists and producers Alkatraz, Trench, Alias, Knia and Keon, the film digs deeper than the usual portrait of the rap world as glamour, guns and swagger.

ALIAS tells the story of aspiring rappers trying to escape the gangster life while illuminating a side of urban Canada rarely seen before.

**HULA HOOP**

D: Tess Martin | USA | 2012 | 2 minutes | Animation

A girl with a hula hoop becomes a goldfish, which becomes the Earth itself. The ordinary and the extraordinary loop and transform in this playful take on the circle of life told in grains of sand.

**RECIPIE FOR LOVE**

D: Gwyneth Christoffel | Canada | 2013 | 3 minutes | Animation

A lonely cupcake sees other couples in the kitchen enjoying each other’s company, and decides that she needs a friend. With no other options, she chooses to make one.

**PURRFECT PAIR**

D: Gwyneth Christoffel | Canada | 2013 | 3 minutes | Animation

A dog and cat spy each other at the veterinarian’s office and instantly fall in love. After being dragged away from each other by their owners, they dream of what their life together would be like.

**PHILLIP AND THE BUTTERFLY**

D: Sebastien Deschanes | Canada | 2007 | 6 minutes | Animation

An avid collector, Phillip is passionate about insects. Curious and driven, he can already picture himself winning first prize in the upcoming fair’s bug contest. But when his best find turns into his best friend, Phillip’s life is transformed in a most surprising way.

**PRIVATE EYES**

D: Nicola Lemay | Canada | 2011 | 14 minutes | Animation

Matthew is a boy who is not afraid of the dark. Since he has been in the darkness all his life, Matthew has eyes where other people only have hands, feet or ears. This week is Matthew’s birthday and he’s very curious about the surprise his parents are preparing for him. Can he find it?

**DON’T LABEL ME**

D: Joseph Salami | Canada | 2013 | 1 minutes | Narrative/Documentary

The spoken word video focuses on the issue of stereotype, identity and discrimination.

**CORRECTING THE CHALKBOARD**

D: Ensemble pour le respect de la diversite | Canada | 2012 | 5 minutes | Narrative/Documentary

On a blank chalkboard, youth from Manawan rewrite the stories of their lives.

**FUSION**

D: Erik Papatie | Canada | 2012 | 4 minutes | Narrative

When Erik awakes, he realizes he’s lost his memory. With the help of Beaver the dog, he is thrown into a strange race against time.

**BIG MOUTH**

D: Andrea Dorfman | Canada | 2012 | 8 minutes | Animation

This animated short tells the story of Trudy, a little girl who is equal parts truthful and rude. A bright-minded and quick-witted child, Trudy has an unfiltered and deeply curious way of looking at the world. Here, events force her to question what it means to speak the truth, and comes to understand how our differences make us unique.

**TRACES OF JOY**

D: Jeff Tran, Louis Yeum | Canada | 2012 | 6 minutes | Animation

Two inner-city girls meet at their local playground. Their chalk drawings include an imaginary friend Joey, whose mysterious circumstances are eventually revealed.